

Lullaby

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Slow easy Moderato (♩=56)

Piano *p*

melody marked with -

4 *poco rit.* *a tempo*

5 6

7 *mp* *molto rit.* *a tempo mp* (second time a little louder)

10 11 *subito p*

Lullaby

Pno.

12 1 2 3 *rit.*

A Littler Slower than Tempo I (may omit mm. 14-17)

Pno.

14 *mp* 15 *simile*

Pno.

16 17 18 *molto rit.*

Pno.

19 20 21 *molto rit.*

Lullaby

Andante (♩=88)

Pno. *mp* *sotto voce*

poco accel. with cresc.

rolled chords simile

Pno.

Pno.

Pno. *piu f*

Pno. *mp*

22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Lullaby

Pno.

37 38 39 40

f

Pno.

Andante (♩=88)

41 42 43 44

poco rit. with decr.

Pno.

45 46 47 48

calmly

Pno.

49 50 51 52

quieter

rit.

(rolled chords stop at the end of this measure)

A Littler Slower than Tempo I

Lullaby

Piano score for "A Littler Slower than Tempo I" (Lullaby). The score is written for Piano (Pno.) and consists of five systems of music.

System 1 (Measures 53-55): Measure 53 starts with a piano (*p*) dynamic. Measure 54 is marked *mp* and includes the title "Lullaby". Measure 55 continues the melody.

System 2 (Measures 56-58): Measure 56 is marked *poco rit.*. Measure 57 is marked *a tempo* and *mf*. Measure 58 continues the melody.

System 3 (Measures 59-60): Measure 59 is marked *suddenly quieter*. Measure 60 is marked *poco rit.* and *a tempo*. The dynamic is *mp*.

System 4 (Measures 61-62): Measure 61 is marked *poco rit.* and *mp*. Measure 62 is marked *rit.* and *p*. The time signature changes from 2/4 to 2/4.

System 5 (Measures 63-64): Measure 63 is marked *mp* and *rit.*. Measure 64 is marked *p*. The score ends with a double bar line.

The score includes various musical notations such as treble and bass staves, dynamic markings (*p*, *mp*, *mf*, *poco rit.*, *a tempo*, *rit.*), and fingerings (e.g., 1, 2, 3, 1, 2, 3).